

"YOU'RE MY WORLD"

Record:- Capitol #4418 (Helen Reddy) Level:- Intermediate  
Composers:- Steve & Fran Bradt, 7810 Algon Ave., Phila., Pa. 19111  
Dance Sequence:- Intro, A, 1st Interlude, B, 2nd Interlude, B, Tag.

MEAS.....INTRODUCTION.....

1-4 WAIT 2 MEAS;; APT & PT; TOG & TCH;  
1-4 Wait 2 meas open fcg pos LOD;; Apt L,-,pt R,-; Tog R,-,tch L,-;

.....PART A.....

1-4 FWD & TRN; SD,CL,BK,-; BK,-SD,CL; TRN & FWD;  
1 Fwd L LOD,-,fwd R trn RF  $\frac{1}{4}$  to fc wall,-;  
2 Sd L LOD, cl R, bk L diag COH LOD,-;  
3 Bk R COH LOD,-,sd L, cl R;  
4 Trn L LF fc LOD bjo,-,fwd R fc wall (W XIB) to CP,-;

5-8 HOVER 4;; FWD & FC; TWIRL 2;  
5 Fwd L wall,-,sd R RLOD,-;  
6 Rec L sd & fwd LOD trn W to bjo,-,fwd R in bjo LOD,-;  
7 Fwd L LOD,-,fc wall R (W XIB),-;  
8 Sd L LOD,-,bk R COH LOD,-; (W twl RF in 2 slo steps)

9-12 2 FWD TWO STEPS;; 2 TRNING TWO STEPS;;  
9 Sd L LOD, cl R, fwd L to SCP LOD,-;  
10 Fwd R, cl L, fwd R (slight manuv to anticipate trn 2-stps),-;  
11 Fwd & sd L trn RF to CP, cl R, bk L LOD,-;  
12 Bk R trn RF, cl L, fwd R to fc diag wall LOD,-; CP

13-16 STROLL;;; 111  
13 Sd L,-, bhnd R XIB (W XIF),-;  
14 Sd L, cl R, trn LF  $\frac{1}{4}$  fc diag COH LOD,-;  
15 Sd R LOD,-, bhnd L (W XIF),-;  
16 Sd R LOD, cl L, trn RF  $\frac{1}{4}$  to fc diag wall LOD,-;

.....FIRST INTEBLUDE.....

1-4 FWD TO R CHASSE;; SYNC VINE;;  
1 Fwd L diag wall LOD,-, sd R RLOD,cl L;  
2 Sd R RLOD,-,cl L thru (W XIB & ck),-;  
3 Rec R,-,sd L/front R (W XIB),-;  
4 Sd L/bhnd R (W XIF),-, sd L/front R (W XIB),-;

5-8 Repeat meas 1-4 of interlude.

.....PART B.....

1-4 FWD & CK; BK & SD; LEFT LOCK; RIGHT LOCK;  
1&2 Fwd L LOD,-,ck R bjo,-; Bk L diag RLOD wall,-,sd R wall,-;  
3&4 FWD L, lk R, fwd L,-; Fwd R, lk L, fwd R,-;

5-8 FWD TWO STEP; MANUV; PIVOT 4;  
5 Bjo fwd L, cl R, fwd L,-;  
6 Manuv R in front of W,-,sd L wall, cl R end CP RLOD;  
7&8 Slo RF pivot,-,2,-; 3,-,4,-; fc diag LOD WALL

(continued)

"YOU'RE MY WORLD" (continued)

9-12 WHISK; PICK UP; 2 LF TURNS;  
9 Fwd L,-,sd & fwd R, L XIB of R (W XIB);  
10 Thru R,-, fwd L LOD, cl R picking W up to CP;  
11 Fwd L trn LF,-, sd R, cl L;  
12 Bk R trn LF,-, sd L, cl R;(start to drift apart on this turn)

13-16 TWINKLE THRU; TWINKLE THRU; CORTE; RECOVER & MANUV;  
13 Thru L RLOD (both XIF),-, sd R, cl L;  
14 Thru R LOD,-, sd L, cl R; fc wall  
15 Corte lift to COH bk L, hold, hold, hold;  
16 Rec R fwd manuv in front of W,-,sd L wall, cl R; CP RLOD

17-20 SLO SPIN TURN 4;; 1/2 BOX FWD; SCIS & CK;  
17&18 Bk L trn RF 1/2,-,R fwd LOD,-; Bk L,-, bk R,-;  
19 Sd L COH, cl R, fwd L LOD,-;  
20 Sd R wall, cl L, cross R XIF (W XIB) to bjo,-;

21-24 FISHTAIL; FWD & MANUV; PIVOT 2; DIP & RECOVER;  
21 Bhnd L, sd R, fwd L, lock R IB;  
22 Fwd L,-,manuv RF in front of W,-;  
23 Sld RF pivot,-,2,-; CP LOD  
24 Bk L RLOD ck motion,-,rec R trn W to SCP LOD,-;

.....SECOND INTERLUDE.....

1-6 FWD 2STP; 2 STP TO FC; RK & TRN; RK & TRN; CHASSE 4; FWD FK UP;  
1 & 2 Fwd 2 stp in SCP LOD,-; 2 stp to fc ptr & wall,-;  
3 Rk sd L LOD,-,rec R trn fc RLOD LOP,-; (M RF & W LF trn)  
4 Fwd L RLOD & start turn-away (M RF & W LF),-,rec R to fc,-;  
5 Sd L, cl R, sd L, cl R; to SCP  
6 Fwd L,-, cl R pick W up to CP LOD,-;

.....REPEAT PART B meas 1-22 then substitute:-

23 & 24 Sld RF pivot 4;; fc LOD

.....TAG.....

1-4 DIP; REC & TCH; TWINKLE THRU; THRU,SD,BHND;  
1 Dip lift RLOD with slight twist,hold for pause in music;  
2 Rec R trn fc wall & drift slightly apart,-,tch L,-;  
3 Twinkle thru RLOD L (both XIF),trn R, cl L,-;  
4 Thru R LOD, sd L, bhnd R,-; (both XIB)

5-8 SD 2 STP; FWD 2 STP TO FC; TWIRL VINE 4;;  
5 Sd L LOD, cl R trn to SCP LOD, fwd L,-;  
6 Fwd R, cl L, fwd R trn to fc ptr & wall,-;  
7&8 Sd L LOD,-,bhnd R,-; Sd L,-,thru R,-; (W twl RF in 4 sld stps)CP wal

9-12 VINE 4;; 5&6 SD TO OVERSWAY; CHANGE SWAY, HOLD;  
9 Sd L, R XIB (W XIF), sd L, R XIF (W XIB);  
10 Sd L, R XIB (W XIF),sd L to oversway,-;  
11&12 Change sway from L to R slowly; Hold as music fades;